

**Paper Reference(s) 4ET1/02**  
**Pearson Edexcel International GCSE (9–1)**

**English Literature**  
**PAPER 2: Modern Drama and Literary Heritage Texts**

**Question Booklet**

**DO NOT RETURN THIS  
QUESTION BOOKLET WITH YOUR  
ANSWER BOOKLET.**

**Clean copies of your set texts may be taken into  
the examination.**

**Answer TWO questions:**

**Answer ONE question from Section A  
and ONE question from Section B.**

**SECTION A: Modern Drama**

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| <b>5</b> | <b>A View from the Bridge, Arthur Miller</b>  |
| <b>6</b> | <b>An Inspector Calls, J B Priestley</b>  |
| <b>7</b> | <b>The Curious Incident of the Dog in the<br/>Night-time, Mark Haddon<br/>(adapted by Simon Stephens)</b> |
| <b>8</b> | <b>Kindertransport, Diane Samuels</b>   |
| <b>9</b> | <b>Death and the King's Horseman, Wole Soyinka</b>  |

## **SECTION B: Literary Heritage Texts**

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- 11     Romeo and Juliet, William Shakespeare**
- 12     Macbeth, William Shakespeare**
- 13     The Merchant of Venice, William Shakespeare**
- 14     Pride and Prejudice, Jane Austen**
- 15     Great Expectations, Charles Dickens**
- 16     The Scarlet Letter, Nathaniel Hawthorne**

## **SECTION A**

### **Modern Drama**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

## **A View from the Bridge, Arthur Miller**

### **EITHER**

- 1 How is Eddie Carbone presented as a breaker of rules in the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 1 = 30 marks)**

### **OR**

- 2 ‘All the characters in the play make choices that have an impact on the unfolding events.’**

**Explore the significance of making choices in *A View from the Bridge*.**

**You must consider language, form and structure in your answer.**

**(Total for Question 2 = 30 marks)**

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## **An Inspector Calls, J B Priestley**

**EITHER**

- 3 Explore the significance of the title of the play, *An Inspector Calls*.**

**You must consider language, form and structure in your answer.**

**(Total for Question 3 = 30 marks)**

**OR**

- 4 Discuss the presentation of ONE character you sympathise with in the play.**

**You must consider language, form and structure in your answer.**

**(Total for Question 4 = 30 marks)**

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**The Curious Incident of the Dog in the Night-time, Mark Haddon (adapted by Simon Stephens)**

**EITHER**

- 5    ‘Both Ed Boone and Roger Shears have a relationship with Judy Boone.’**

**How are Ed and Roger presented in the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 5 = 30 marks)**

**OR**

- 6    How is communication shown to be important in The Curious Incident of the Dog in the Night-time?**

**You must consider language, form and structure in your answer.**

**(Total for Question 6 = 30 marks)**

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## **Kindertransport, Diane Samuels**

### **EITHER**

- 7    ‘Some of the key action of the play takes place in Evelyn’s attic.’**

**Discuss the significance of different settings in *Kindertransport*.**

**You must consider language, form and structure in your answer.**

**(Total for Question 7 = 30 marks)**

### **OR**

- 8    How does the character of Faith develop in the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 8 = 30 marks)**

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## **Death and the King's Horseman, Wole Soyinka**

### **EITHER**

- 9 'Jane Pilkings and Amusa both show that they are open to the views of others.'**

**How far do you agree with this statement about the play?**

**You must consider language, form and structure in your answer.**

**(Total for Question 9 = 30 marks)**

### **OR**

- 10 Explore the theme of fear in **Death and the King's Horseman**.**

**You must consider language, form and structure in your answer.**

**(Total for Question 10 = 30 marks)**

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**TOTAL FOR SECTION A = 30 MARKS**

## **SECTION B**

### **Literary Heritage Texts**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

## **Romeo and Juliet, William Shakespeare**

**EITHER**

**11 Explore the theme of anger in *Romeo and Juliet*.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 11 = 30 marks)**

**OR**

**12 ‘Friar Lawrence acts with good intentions.’**

**How far do you agree with this view of the play?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 12 = 30 marks)**

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**Macbeth, William Shakespeare**

**EITHER**

**13 In what ways are the Witches important in Macbeth?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 13 = 30 marks)**

**OR**

**14 Explore the theme of ambition in the play.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 14 = 30 marks)**

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## **The Merchant of Venice, William Shakespeare**

**EITHER**

**15 'Shylock lacks any power throughout the play.'**

**How far do you agree with this view?**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 15 = 30 marks)**

**OR**

**16 Explore the significance of marriage in The Merchant of Venice.**

**You must consider language, form and structure and refer to the context of the play in your answer.**

**(Total for Question 16 = 30 marks)**

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## **Pride and Prejudice, Jane Austen**

**EITHER**

**17 Explore the theme of prejudice in the novel.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 17 = 30 marks)**

**OR**

**18 In what ways is Jane Bennet presented as a character who always sees the best in people in *Pride and Prejudice*?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 18 = 30 marks)**

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## **Great Expectations, Charles Dickens**

**EITHER**

**19 'Estella is presented as a victim in the novel.'**

**How far do you agree with this view?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 19 = 30 marks)**

**OR**

**20 Explore the theme of kindness in  
Great Expectations.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 20 = 30 marks)**

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## **The Scarlet Letter, Nathaniel Hawthorne**

**EITHER**

**21 Discuss the theme of female independence in The Scarlet Letter.**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 21 = 30 marks)**

**OR**

**22 ‘Arthur Dimmesdale is presented as cowardly in the novel.’**

**How far do you agree with this view?**

**You must consider language, form and structure and refer to the context of the novel in your answer.**

**(Total for Question 22 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 60 MARKS**

**END OF PAPER**